

CATHERINE TATGE
FILMOGRAPHY

1. News and Public Affairs

BREAKING THE SILENCE: CHILDREN'S STORIES – Producer/Director
(Global Village Media and CPTV)

Funded by the Mary Kay Foundation, this one-hour special for PBS focuses on the effects of domestic violence on children. (2005)

JUSTICE AND JIHAD AND ISLAM VS. ISLAM – Producer/Director
(Global Village Media and Public Affairs Television)

These two programs on Islam and the West were produced in conjunction with the Aspen Institute. Both programs were broadcast as special episodes of the weekly news show "NOW with Bill Moyers." (2002)

BREAKING THE SILENCE: JOURNEYS OF HOPE – Producer/Director
(Global Village Media and CPTV)

A one-hour program for PBS on domestic violence funded by Mary Kay Foundation featuring the legal system, advocates and personal interviews. (2001)

WHAT CAN WE DO ABOUT VIOLENCE? – Executive Producer
(A Public Affairs Television Production)

A four-hour series produced for Bill Moyers that takes an in-depth look at youth, violence, and what positive actions can be taken towards the growing trend of violence in America. (1995)

HATE ON TRIAL – Producer/Director
(Global Village Media and Public Affairs Television)

A program about the civil court trial of Tom and John Metzger, leaders of the hate group White Aryan Resistance. Bill Moyers and a panel of experts commenting on the legal strategies employed and the constitutional issues at stake in this examination of the American justice system. (1992)

FACING HATE – Producer/Director
(Global Village Media and Public Affairs Television)

A sixty-minute special co-produced with Bill Moyers' Public Affairs Television. Bill Moyers interviews the Nobel Laureate Elie Wiesel about the role of hate in contemporary world affairs and about the terrifying experiences that launched Wiesel's own journey into the reality of hate. (1991)

BEYOND HATE – Producer/Director

(Global Village Media and Public Affairs Television)

A ninety-minute special co-produced with Bill Moyers' Public Affairs Television in association with the Elie Wiesel Foundation for Humanity. Featuring interviews with Nelson Mandela, Vaclav Havel, and Jimmy Carter. (1991)

2. Feature Films

BUCKY AND THE SQUIRRELS – Producer

(Dinosaur of the Future Productions)

Feature film comedy written and directed by Alan Katz (M*A*S*H and Roseanne) (2014-15)

GEORGE BALANCHINE'S THE NUTCRACKER – Producer

(Warner Brothers)

Feature version of the New York City Ballet favorite, starring the New York City Ballet and Macaulay Caulkin. (1993)

BOOK OF DAYS – Producer

(ARTE, France)

Conceived and directed by Meredith Monk, this feature film was filmed on location in France and premiered at the New York Film Festival in October 1988. It was also shown at the 1989 New York, Berlin and Hong Kong Film Festivals. (1988)

3. Television Series

ART IN THE 21ST CENTURY - Director

(Art 21 Production)

A PBS Documentary series about contemporary visual artists in the United States. (2000-2009)

THE QUESTION OF GOD: C.S. LEWIS & SIGMUND FREUD – Producer/
Director

(Global Village Media)

A 4-hour PBS series contrasting the world views of Christian apologist author C.S. Lewis and avowed atheist Sigmund Freud. (2004)

GENESIS: A LIVING CONVERSATION – Producer/Director
(A Public Affairs Television Production)

A ten-hour PBS series with Bill Moyers exploring the stories from the Book of Genesis and their contemporary relevance. (1996)

THE CREATIVE SPIRIT – Producer/Director
(for Alvin H. Perlmutter Productions)

A four-hour series that explores the nature and process of creativity. Funded by IBM and aired on PBS. (1992)

JOSEPH CAMPBELL & THE POWER OF MYTH WITH BILL MOYERS
Producer/Director

(A Public Affairs Television Production)

A six-part Emmy Award-winning series with Bill Moyers based on Joseph Campbell seminal life work on the Power of Myth. (1988)

CIRCUS TIME! – Producer
(Telmondis, France)

A ten-part series on circuses from around the world, produced for international distribution. (1984)

4. Cultural Documentaries

JOHN MUIR IN THE NEW WORLD – Producer/Director/Writer
(Global Village Media)

A ninety-minute documentary PBS biography of writer John Muir, the founder of Nature conservation in America and “father” of the American National Parks system.

American Masters. (2012)

BEYOND OUR DIFFERENCES - Producer
(PBS Bill Moyers Journal)

A two-hour documentary exploring the positive roles of faith in the world today and the fundamental unity of world religions. (2008)

BARBARA HENDRICKS: ARTIST OF LIFE - Director
(Cinétévé, France)

An intimate and comprehensive documentary portrait of one of the leading classical performers of her generation. (2001)

FOOLING WITH WORDS WITH BILL MOYERS – Producer/Director
(Public Affairs Television)

A two-hour special with Bill Moyers capturing the vitality and diversity of contemporary poetry at America's largest poetry festival, the 1998 Geraldine R. Dodge Poetry Festival in Waterloo, New Jersey. (1999)

SOUNDS OF POETRY – Producer/Director
(Public Affairs Television)

A series of nine half-hour programs with Bill Moyers that features readings and conversations with poets at the 1998 Geraldine R. Dodge Poetry Festival in Waterloo, New Jersey. (1999)

THE HATING POT – Producer/Director
(Global Village Media)

An hour-long television adaptation for PBS of Elizabeth Swados' project depicting contemporary scenarios of prejudice and racism through song and dance. (1996)

JEAN HOUSTON: A PASSION FOR THE POSSIBLE – Producer/Director
(Global Village Media)

A sixty-minute pledge week special co-produced with Connecticut Public TV. (1995)

TENNESSEE WILLIAMS: ORPHEUS OF THE AMERICAN STAGE – Producer
(Global Village Media)

A ninety-minute documentary exploring the life and work of the great American writer. Funded by the National Endowment for the Humanities, aired on PBS' American Masters series, and distributed worldwide. (1994)

STELLA ADLER: AWAKE AND DREAM! – Producer
(PBS/American Masters)

A documentary on the actress and teacher Stella Adler produced for the PBS series American Masters. Executive Producer: Jack Willis. (1989)

DIRECTED BY WILLIAM WYLER – Producer
(PBS/American Masters)

Academy Award-nominated documentary on the life and work of the American film director featuring Lillian Hellman, Charlton Heston, John Huston, Gregory Peck, Bette Davis and Barbra Streisand. (1986)

5. Music Programming

BARBARA HENDRICKS SINGS GERSHWIN - Director
(Cinétévê, France)

An hour-long tribute to George Gershwin featuring Barbara Hendricks with the Monty Alexander Trio. (2005)

LITTLE RED CABOOSE – Producer/Director

(Global Village Media)

A pilot program to teach music to young children in a fun and educational way. (2001)

DAWN UPSHAW: VOICE OF AN ANGEL - Director

(Idéale Audience, France)

An hour-long program featuring the world-renowned soprano in the opera St. Francis directed by Peter Sellars. (1999)

CECE WINANS: A GOSPEL CELEBRATION – Producer/Director

(Tatge/Lasseur Production)

A performance documentary on the African-American gospel singer CeCe Winans, produced in association with Galilee Com, 1 Roof Productions and CPTV. (1999)

HEARING EAR TO EAR WITH JAMES CONLON – Producer/Director

(Global Village Media)

Eight thirty-minute performance documentaries on the master class James Conlon gave to the finalists of the 10th Van Cliburn Piano Competition. (1998)

PLAYING WITH FIRE: THE TENTH VAN CLIBURN PIANO COMPETITION

Producer/Director

(Global Village Media)

A ninety-minute documentary on young pianists competing in the 10th Van Cliburn Piano Competition. (1997)

CABARET – Director

(Thirteen/WNET – City Arts #106)

This program features work of the popular cabaret singer Mary Cleere Haran, filmed at the Rainbow Room. (1995)

A GRAND NIGHT – Producer

(WTTW/Chicago)

A ninety-minute PBS gala pledge special featuring Michael Feinstein, The Kronos Quartet, Shirley Jones, Leona Mitchell, Gerard Schwarz, et al. (1988)

GLENN MILLER: A MOONLIGHT SERENADE – Producer

(Tatge/Lasseur Productions)
Produced for PBS and UK's Channel 4 in association with Silverlake Productions and RKB Productions. (1984)

6. Visual Arts Documentaries

FRESH INK – Producer/Director
(Tatge/Lasseur Productions)
Short films on three of the leading contemporary Chinese artists: Liu Dan, Li Jin and Li Huayi for Sotheby's. (2012 and 2013)

PAINTING IN NY 1970s – Producer/Director
(Tatge/Lasseur Productions)
“We had to destroy it in order to save it”: Painting in New York in the 1970s.
Produced for Christie's (2012)

RINGS OF PASSION: FIVE EMOTIONS IN WORLD ART – Producer/Director
(Ovation)
A sixty-minute television documentary with J. Carter Brown based on the Olympic Games exhibition at the High Museum in Atlanta. (1997)

ROBERT MOTHERWELL & THE NEW YORK SCHOOL: STORMING THE CITADEL – Producer/Director
(PBS/American Masters)
A film portrait of Robert Motherwell, the distinguished artist and spokesman for Abstract Expressionism. (1990)

7. Dance Programming

DANCING ACROSS BORDERS – Producer
(First Run Features)
A feature-length documentary that follows Cambodian folk dancer Sy Sar's transformation to classical Western dance. (2010)

WOLF TRAP'S FACE OF AMERICA – Executive Producer
(PBS/Great Performances)
A special featuring four of the country's most innovative choreographers. (2007)

DANCES OF LIFE – Producer/Director
(Global Village Media)
A one-hour PBS performance documentary, in association with Pacific Islanders in Communications, about the rich traditions of dance in the Pacific. (2005)

HOLO MAI PELE – Producer/Director
(Global Village Media)

An hour-long performance program produced for PBS's Great Performances Dance in America series about the goddess epic of the Hawaiian people. (2001)

STILL/HERE – Producer/Director
(Global Village Media)

An hour-long television adaptation for PBS's Great Performances of Bill T. Jones' dance and multimedia piece Still/Here A co-production of Amaya Distribution and KTCA/Alive TV. (1995)

MARIA TALLCHIEF – Producer/Director
(Global Village Media)

An archival project chronicling M. Tallchief's experience with George Balanchine as she instructs today's dancers through his technique. (1995)

MARTHA GRAHAM: THE DANCER REVEALED – Producer/Director
(Global Village Media)

A film biography of Martha Graham with emphasis on the nature and demands of her creative process, and how her art has been a part of shaping our contemporary culture. Produced for American Masters, Caméras Continentales, BBC, and La Sept/Arte. (1994)

BALANCHINE ESSAYS – Producer/Director
(Tatge/Lasseur Productions)

A series on the teaching and the technique of George Balanchine. (1990)

AMERICAN INDIAN DANCE THEATER: FINDING THE CIRCLE- Producer
(Tatge/Lasseur Productions)

A performance/documentary program of traditional Native American dance for PBS Great Performances/ Dance in America. (1989)

ON THE MOVE: THE CENTRAL BALLET OF CHINA – Producer
(Tatge/Lasseur Productions)

A performance documentary on the Central Ballet of China's tour in the United States. (1986)

THE ALVIN AILEY AMERICAN DANCE THEATER: THREE BY THREE -
Producer

(Tatge/Lasseur Productions)

A performance program featuring choreography by Alvin Ailey, Donald McKayle and Bill T. Jones. (1985)

8. Promotional/Educational/Fundraising Films

CALL TO THE WORLD – Producer/Director

Tatge/Lasseur Productions

A film for the Fetzer Institute calling for a movement to integrate spirituality into healthcare. (2014)

JONAS CENTER FOR NURSING EXCELLENCE – Producer/Director

Tatge/Lasseur Productions

A short video presenting the work of the Jonas Foundation for Nursing Excellence. (2010)

IMAGINING THE INFINITELY SMALL: A JOURNEY THROUGH THE NANO WORLD

(Columbia University)

A film on the science and applications of nanotechnology. (2008)

WNET/THIRTEEN, N.Y. GALA TRIBUTE – Producer/Director

(Tatge/Lasseur Productions)

A yearly video tribute produced yearly celebrating artists and philanthropists who have supported Public Television. (2000-2008)

LIBRARY OF AMERICA – Producer/Director

(Tatge/Lasseur Productions)

A short video celebrating the 25th Anniversary of the non-profit publisher of classic American literature. (2007)

NEW YORK CHOREOGRAPHIC INSTITUTE – Producer/Director

(Tatge/Lasseur Productions)

A video celebrating the fifth anniversary of the Institute that encourages the development of choreographers and dancers involved in classical choreography. (2005)

CHILDREN & THE ENVIRONMENT: CARING FOR CREATION –

Producer/Director

(Tatge/Lasseur Productions)

Produced for The National Religious Partnership for the Environment. A short film on environmental hazards to children focusing on caring for creation through its expression in children. (2001)

AMERICANS DISCUSS SOCIAL SECURITY – Producer/Director

(Tatge/Lasseur Productions)

A video funded by The Pew Charitable Trusts introducing a two-year campaign to involve the American public in the Social Security debate. (1998)

INTRODUCTION TO CONGRESSIONAL RETREAT – Producer/Director
(Tatge/Lasseur Productions)

A 13-minute film shown to over 300 members of the House of Representatives participating in a bipartisan congressional retreat about civility in Congress. For the Aspen Institute (1997)

OUR MIXED-UP CULTURE – Producer/Director
(Tatge/Lasseur Productions)

A light-hearted and informative half-hour magazine hosted by Buck Henry and produced for General Motors on current trends in American culture with emphasis on architecture, technology and theater. (1994)

THE PHILADELPHIA MUSEUM OF ART – Producer/Director
(Tatge/Lasseur Productions)

A film presenting the Museum's collections and services for their \$50 million fundraising campaign. (1988)

THE CAMPAIGN FOR CARNEGIE HALL – Producer/Director

A film about the history of the Hall and the famous artists who performed there, produced to raise \$50 million for the renovation of the Hall. (1985)

9. Websites and New Media – Producer

INNOCENCE SOLD (2017)
(Global Village Media)

Produced with 5 Stones in Appleton, Wisconsin. Three narrative shorts which looks at sex trafficking from the point of view of the victim, the trafficker and the victim's best friend created to inform high school students of the dangers of sex trafficking.

CROSS-CULTURAL INSPIRATION WEBSITE
(Global Village Media)

Created for Terry Pearce Communications. A multi-media exploration on the nature of inspiration including interviews with neuroscientists, artists, leaders, etc. (2012)

10 . “A World of Ideas” with Bill Moyers (Public Affairs Television)

A series of conversations with Bill Moyers aired on PBS.

GRO HARLEM BRUNDTLAND - Producer/Director

A conversation with the former Prime Minister of Norway on global development and the role of women in politics. (1990)

NADINE GORDIMER - Producer/Director

On the occasion of Nelson Mandela's release, the Nobel prize-winning novelist discusses her work and the political changes in her native South Africa. (1990)

LOUISE ERDRICH AND MICHAEL DORRIS - Producer/Director

Two separate programs: one on the Native American literary examination of the 500th anniversary of Columbus' discovery of America, and the other on fetal alcohol syndrome. (1988)

DEREK WALCOTT-Producer/Director

A conversation with the Nobel Prize-winning poet. (1988)

SARA LAWRENCE LIGHTFOOT-Producer/Director

About Sarah Larence's book Balm in Gilead, the story of her mother's experience as an African-American woman. (1988)

SISSELA BOK- Producer/Director

The Harvard philosophy professor about public and private ethics and her book on lying. (1988)

11. Works and Process at the Guggenheim Museum - Producer/Director
(Tatge/Lasseur Productions)

Produced with the Guggenheim Museum for WNET/Thirteen, the series explores the creative processes of various international performing artists:

NEW YORK NOTES (1990)

THE WOOSTER GROUP: BRACE UP! (1990)

SOUNDSHAPE: TAN DUN (1990)

PAUL DRESHER AND NED ROTHENBERG: OPPOSITES ATTRACT (1989)

MAGUY MARIN: HEY WHAT'S ALL THIS TO ME!? (1989)

INVESTIGATION OF THE MURDER IN EL SALVADOR (1989)

TWYLA THARP: BUM'S RUSH (1989)

CHIANG CHING: VARIATIONS ON A POETESS' LAMENT (1989)

SUSAN MARSHALL: INTERIOR WITH SEVEN FIGURES (1988)

THE AMERICAN COMPOSERS ORCHESTRA: LOST IN THE STARS (1988)
FIVE (1988)

THE NEW YORK CITY OPERA: RASPUTIN (1988)

FOUR SECTIONS AND ELECTRIC COUNTERPOINT (1988)

DISCOVERING THE MAHABHARATA (1987)