

## **DOMINIQUE LASSEUR FILMOGRAPHY**

### **1. Feature Films**

GEORGE BALANCHINE'S THE NUTCRACKER – Coordinating Producer  
Feature version of the New York City Ballet favorite, starring the New York City ballet and Macaulay Culkin, produced in 1992 and released by Warner Brothers in November (1993)

BOOK OF DAYS - Producer  
Conceived and directed by Meredith Monk, this feature film was co-produced with French Channel 7 and The House Foundation for the Arts. Filmed on location in France, it premiered at the Montreal Film Festival in October 1988, and was shown at the 1989 New York, Berlin, Hong Kong Film Festivals. (1988)

### **2. Television Series**

THE QUESTION OF GOD: C.S. LEWIS AND SIGMUND FREUD – Executive Producer/Co-Producer  
A 4-hour series for PBS compares and contrasts the thoughts and experiences of C.S. Lewis, a well-known Christian apologist, and the avowed atheist Sigmund Freud. By examining these men's contrasting worldviews, the series explores questions that bear on our everyday lives. (2004)

CIRCUS TIME! - Producer  
A ten-part series on circuses from around the world, produced for international distribution. (1984)

### **3. Cultural Documentaries**

JOHN MUIR IN THE NEW WORLD – Executive Producer  
PBS-American Masters  
A ninety-minute documentary biography of writer John Muir, the founder of Nature conservation in America and “father” of the American National Parks system.

BEYOND OUR DIFFERENCES – Segment Producer  
(PBS Bill Moyers Journal)  
A documentary that explores the positive roles of faith in the world today and the fundamental unity of world religions. (2008)

BREAKING THE SILENCE - Producer  
A one-hour program on domestic violence involving the legal system, advocates and personal interviews. (2001)

**FOOLING WITH WORDS WITH BILL MOYERS - Producer**

A two-hour special with Bill Moyers capturing the vitality and diversity of contemporary poetry at America's largest poetry festival, the 1998 Geraldine R. Dodge Poetry Festival in Waterloo, New Jersey. (1999)

**SOUNDS OF POETRY - Producer**

A series of nine half-hour programs with Bill Moyers featuring readings and conversations with poets at America's largest poetry festival, the 1998 Geraldine R. Dodge Poetry Festival in Waterloo, New Jersey. (1999)

**THE HATING POT – Executive Producer**

An hour long television adaptation of Elizabeth Swados' project depicting contemporary scenarios of prejudice and racism through song and dance. Also includes question and answer periods with the school-aged audience as well as interviews with the cast focusing on real life solutions for these everyday encounters. Major contributors include the Covenant Foundation and the Charles H. Revson Foundation. (1996)

**JEAN HOUSTON: A PASSION FOR THE POSSIBLE - Producer**

A sixty-minute Pledge week program co-produced with Connecticut Public TV. (1995)

**OUR MIXED-UP CULTURE - Producer**

A light-hearted but informative half hour magazine hosted by Buck Henry and produced for General Motors on current trends in American culture with emphasis on architecture, technology and theater. (1994)

**TENNESSEE WILLIAMS: ORPHEUS OF THE AMERICAN STAGE – Associate Producer**

A ninety minute documentary exploring the life and work of the great American writer. Funded by the National Endowment for the Humanities, aired on PBS, and distributed worldwide. (1994)

**ROBERT MOTHERWELL AND THE NEW YORK SCHOOL: STORMING THE CITADEL – Associate Producer**

A film portrait of Robert Motherwell, the distinguished artist and spokesman for Abstract Expressionism. PBS's American Masters, August 1991. (1990)

**STELLA ADLER: AWAKE AND DREAM! – Associate Producer**

A documentary on the actress and teacher Stella Adler produced for the PBS series American Masters. Executive Producer: Jack Willis. Silver Hugo Chicago Film Festival 1989. (1989)

**DIRECTED BY WILLIAM WYLER – Associate Producer**

Emmy-nominated documentary on the life and work of the American film director with Lillian Hellman, Charlton Heston, John Huston, Gregory Peck, Bette Davis and Barbra Streisand. Gold Hugo, Cine Golden Award and the American Film & Video Festival's

Blue Ribbon. (1986)

#### **4. Music Programming**

HEARING EAR TO EAR WITH JAMES CONLON - Producer

A thirty-minute performance documentary on the master class James Conlon gave to the finalists of the 10th Van Cliburn Piano Competition. (1998)

PLAYING WITH FIRE: THE TENTH VAN CLIBURN PIANO COMPETITION - Producer

A ninety minute documentary and eight half-hour programs on the 10th Van Cliburn Piano Competition. (1997)

LITTLE RED CABOOSE - Producer

A pilot program to teach music to young children in a fun and educational way. (2001)

CECE WINANS: A GOSPEL CELEBRATION - Producer

A performance documentary on the African-American gospel singer CeCe Winans, produced in association with GalileeCom and 1 Roof Productions. (1999)

A GRAND NIGHT – Associate Producer

A ninety-minute PBS gala pledge special featuring Michael Feinstein, The Kronos Quartet, Shirley Jones, Leona Mitchell, Gerard Schwarz, et al. Produced with WTTW/Chicago. (1988)

#### **4. Dance Programming**

DANCES OF LIFE - Producer

A one-hour PBS performance documentary that journey's to five Pacific Islands – New Zealand, Palau, Guam, Samoa and New Caledonia capturing the rich traditions of Pacific Dance. (2005)

HOLO MAI PELE - Producer

Produced for PBS' Great Performance's Dance in America series, this hour-long performance program was the first to showcase Hawaiian dance on national television. (2001)

MARTHA GRAHAM: THE DANCER REVEALED - Producer

The film is about Martha Graham and her work, with emphasis on the nature and demands of her creative process, and how her art has been a part of shaping our contemporary culture. Produced for American Masters, Caméras Continentales, BBC, and La Sept/Arte. (1994)

AMERICAN INDIAN DANCE THEATER – Associate Producer  
A PBS Great Performances/Dance in America program. Produced by WNET/THIRTEEN in association with Tatge/Lasseur Productions, Inc. Gold Plaque Chicago Festival 1989. (1989)

ON THE MOVE: THE CENTRAL BALLET OF CHINA – Associate Producer  
This performance documentary on the Central Ballet of China's tour of the United States aired on PBS and won numerous awards, including a Blue Ribbon at the American Film & Video Festival and Silver Plaque at the Chicago Film Festival. Cine Golden Eagle in 1988. (1986)

THE ALVIN AILEY AMERICAN DANCE THEATER: Associate Producer  
Features works by Alvin Ailey, Donald McKayle and Bill T. Jones. Produced in association with PBS's Great Performances and Polivideo, Switzerland. Gold Plaque Chicago Festival 1985. (1985)

## 5. News and Public Affairs

JUSTICE AND JIHAD AND ISLAM VS. ISLAM - Producer  
These two hour-long programs on Islam and the West were produced in conjunction with Public Affairs Television and the Aspen Institute. Both programs were broadcast as special episodes of the weekly news show "NOW with Bill Moyers." (2002)

BREAKING THE SILENCE: CHILDREN'S STORIES - Producer  
This one-hour special for PBS focuses on the effects of domestic violence on children. This is a follow-up to the program produced for PBS in 2001 entitled *Breaking the Silence: Journey's of Hope*. (2005)

BREAKING THE SILENCE: JOURNEYS OF HOPE - Producer  
A one-hour program for PBS on domestic violence involving the legal system, advocates and personal interviews. (2001)

CHILDREN AND THE ENVIRONMENT: CARING FOR CREATION – Co-Producer  
Produced for The National Religious Partnership for the Environment. This film on environmental hazards to children focused on Caring for creation through its expression in children. (2001)

INTRODUCTION TO CONGRESSIONAL RETREAT – Co-Producer  
A 13 minute film shown to over 300 house representatives participating at a bipartisan congressional retreat. For the Aspen Institute(1997)

WHAT CAN WE DO ABOUT VIOLENCE? – Co-Executive and Segments Producer  
(A Public Affairs Television Production)  
A four-hour series produced for Bill Moyers that takes an in-depth look at youth,

violence, and what positive actions can be taken towards the growing trend of violence in America. Catherine Tatge and Dominique Lasseur Executive Producers and Segment Producers. (1995)

**HATE ON TRIAL – Producer/Director**

A program about the civil court trial of Tom and John Metzger, leaders of the hate group White Aryan Resistance. Bill Moyers and a panel of experts explicate the legal strategies employed and the constitutional issues at stake in this examination of the American justice system. (1992)

**FACING HATE – Producer/Director**

A sixty-minute special co-produced with Bill Moyers' Public Affairs Television. Bill Moyers interviews the Nobel Laureate Elie Wiesel about the role of hate in contemporary world affairs and about the terrifying experiences that launched Wiesel's own journey into the reality of hate. (1991)

**BEYOND HATE – Producer/Director**

A ninety-minute special co-produced with Bill Moyers' Public Affairs Television and in association with the Elie Wiesel Foundation for Humanity. Featuring interviews with Nelson Mandela, Vaclav Havel, and Jimmy Carter. Silver Hugo, Cine Golden Eagle 1991. (1991)

## **6. Promotional/Fundraising Films**

**LIBRARY OF AMERICA – Producer/Director**

25<sup>th</sup> Anniversary video that celebrates the non-profit publishers of classic American literature. (2007)

**AMERICANS DISCUSS SOCIAL SECURITY Producer/Director**

A film funded by The Pew Charitable Trusts to introduce a two-year campaign by Americans Discuss Social Security to involve the American public in the social security debate. (1998)

**THE PHILADELPHIA MUSEUM OF ART – Associate Producer**

A film presenting the Museum's collections and services as part of a \$50 million fundraising campaign. (1988)

**THE CAMPAIGN FOR CARNEGIE HALL – Associate Producer**

A film about the history of the Hall and the famous artists who performed there, produced to raise \$50 million for the renovation of the Hall. Winner of Silver Screen Award and Bronze Cindy Award. (1985)

## **7. “A World of Ideas” with Bill Moyers**

**FRED FRIENDLY SEMINARS – Producer of many programs including most recently:**

MINDS ON THE EDGE

ETHICS IN AMERICA

“A WORLD OF IDEAS” WITH BILL MOYERS

A series of half-hour programs produced for Public Affairs Television

GRO HARLEM BRUNDTLAND – Co-Producer/Director

A conversation with the former Prime Minister of Norway on global development and the role of women in politics. (1990)

NADINE GORDIMER – Co-Producer/Director

On the occasion of Nelson Mandela's release, the Nobel prize-winning novelist discusses her work and the political changes in her native South Africa. (1990)

### **8. Works and Process at the Guggenheim Museum – Co-Producer/Director**

Produced in cooperation with the Guggenheim Museum for WNET/Thirteen, explores the creative processes of various international performing artists. Produced by Dominique Lasseur and directed by Catherine Tatge, productions include:

NEW YORK NOTES (1990)

THE WOOSTER GROUP: BRACE UP! (1990)

SOUNDSHAPE: TAN DUN (1990)

PAUL DRESHER AND NED ROTHENBERG: OPPOSITES ATTRACT (1989)

MAGUY MARIN: HEY WHAT'S ALL THIS TO ME!?! (1989)

INVESTIGATION OF THE MURDER IN EL SALVADOR (1989)

TWYLA THARP: BUM'S RUSH (1989)

CHIANG CHING: VARIATIONS ON A POETESS' LAMENT (1989)

SUSAN MARSHALL: INTERIOR WITH SEVEN FIGURES (1988)

THE AMERICAN COMPOSERS ORCHESTRA: LOST IN THE STARS (1988)

FIVE (1988)

With Charles Wuorinen, Jean Pierre Bonnefous & dancers of the New York City Ballet.

THE NEW YORK CITY OPERA: RASPUTIN (1988)

FOUR SECTIONS AND ELECTRIC COUNTERPOINT (1988)

An Evening with Steve Reich and Pat Metheny

DISCOVERING THE MAHABHARATA (1987)

An evening with Peter Brook, Jean Claude Carriere and actors and musicians from The Mahabharata.

### **9. Websites and New Media**

CROSS-CULTURAL INSPIRATION WEBSITE – Producer/Director

Created for Terry Pearce Communications. A Multi media exploration on the nature of inspiration including interviews with neuroscientists, artists, leaders, etc.